



Table of Contents

Introduction.....	4
Instrumental / Vocal Music	5
Private Tuition	6
Fees.....	6
Instrument Hire.....	6
Ensembles.....	6
Year 5 Ensembles	7
Concert Bands.....	7
Big Bands	7
String Ensembles	7
Percussion Ensembles	7
Guitar Ensembles.....	8
Vocal Ensembles.....	8
Student Ensemble Obligations.....	8
Ensemble Rehearsals	8
Performances and Music Concerts.....	9
Performance Uniform.....	9
Concert Notification Form.....	9
Iona College Performing Arts Complex (IPAC)	10
Music Camps / Workshops.....	10
Music Department Staff	10
Music Supporters Group	10
Sport.....	12
Sign-on and Trials.....	13
Sportsmanship	14
Uniforms.....	14
Training	14
Communication and Information.....	14
Representative Sport.....	14
Sports Department Staff	15

The Arts	16
College Production	16
Drama Troupe	17
Public Speaking	17
Debating.....	18
The Arts Department Staff.....	19
Other Clubs and Activities	20
Robotics	20
Mooting.....	20
Titration	21
MaPPs.....	21
Other Clubs and Activities Staff.....	22

Introduction

At Iona College we strive to provide opportunities for our students at all levels to participate and enjoy the experience of co-curricular activities. Participation allows students to show pride in themselves and Iona by the way they dress and conduct themselves as representatives of their College and by displaying integrity in the way they train, rehearse, play and perform, and doing their best to improve themselves and to be the best version of themselves.

Participation in the College's co-curricular program is viewed as an important part of a student's overall development and growth as a member of our community. These activities serve as a conduit for our students to develop a strong sense of belonging and connectedness with their school and their fellow students. Therefore, all students are strongly encouraged to participate in the co-curricular program and to try their very best for themselves and for the College.

The activities listed in this booklet cater for many of our students. There are additional activities which exist throughout the College offering students' alternative ways they can participate including Leadership activities and Faith and Mission Activities.

The College relies on parents and Old Boys volunteers to assist with the delivery of the co-curricular programs.

[Click here](#) to sign up as a volunteer.



Instrumental / Vocal Music

Welcome to the Iona College Instrumental / Vocal Music Program. Giving your son the opportunity to learn an instrument or singing here at the College is a great way of helping him develop important lifelong skills which he will use every day for the rest of his life. Research tells us that there are many benefits to learning an instrument or singing. These include:

- creating new pathways in the brain,
- improving reading and comprehension skills,
- refining time management and organisation skills,
- enhanced co-ordination,
- further develops social skills,
- develops emotional response,
- teaches perseverance and discipline,
- relieves stress.

Music is a significant part of Iona life not just for the students who participate in the music program but for the entire school. All boys are encouraged to sing and participate fully at our College Masses and music often features during our College assemblies. We also have a very strong academic music program with many boys electing to study music in their senior years.

Over the years, Iona students have been members of ensembles such as the Queensland Youth Orchestra, the Griffith University Young Conservatorium and Birralee Voices. Students have also gone on to study at the Queensland Conservatorium of Music, perform with the Queensland Symphony Orchestra and even have their music played on the national youth radio network, Triple J.

The Iona College Instrumental / Vocal Music Program is an ensemble-based program and membership of an appropriate level of ensemble is a compulsory condition of enrolment. Playing or singing in an ensemble with students who are at a similar level helps students to further develop their ability and understanding of music.

Students have a range of opportunities depending on the musical discipline they learn. In some cases, a new student may need a few focused lessons before attending their first ensemble rehearsal however, this is always at the discretion of the Head of Instrumental Music. It is our aim to have all new students in an ensemble as soon as possible following their enrolment.

Private Tuition

All boys can elect to learn singing or a musical instrument. Students have the opportunity to take these lessons during school time on a rotating timetable that has minimal impact on their academic subjects. Individual or small group lessons are offered.

The Iona College Instrumental Music Program offers tuition on the following:

Flute	French Horn	Violin	Voice
Oboe	Trumpet	Viola	Guitar
Bassoon	Trombone	Cello	Electric Bass
Clarinet	Euphonium	Double Bass	Percussion
Bass Clarinet	Tuba	Piano	Saxophone

Students will participate in one group / individual lesson per week with a specialist teacher in their chosen musical discipline. Lessons are 30 minutes in duration and scheduled during school time. All lesson times are on a rotating timetable which ensures that students do not miss out on the same curriculum lessons each week. Lessons are scheduled in Compass and it is an expectation that students check their timetable regularly each day. Any changes will be advised via student email.

There are no lessons scheduled before or after school.

Fees

Next years private tuition music fees are to be confirmed. All fees will be charged on Term 2 and Term 4 school fee accounts.

Instrument Hire

Iona College offers the following instruments for hire.

Flute	Bassoon	Euphonium
Clarinet	Oboe	Tuba
Bass clarinet	Trumpet	Violin
Alto/tenor/baritone saxophone	Trumbone	Viola
Double bass	Cello	

Guitar, bass guitar and pianos are not available to hire. Students must provide their own instrument for these.

Ensembles

The College successfully runs a broad variety of ensembles ranging from beginner through to advanced offering students a wide range of musical experience. Our top ensembles have enjoyed success on both a state and national level and have also performed internationally, most recently in Singapore and New Zealand.

Year 5 Ensembles

All students in Year 5 who are enrolled in our Instrumental / Vocal Music Program are required to play in one of our year level ensembles. These ensembles run once a week during school time within a lesson dedicated to learning the art of performing with others. More advanced Year 5 musicians are often invited to join a more advanced ensemble that may rehearse before or after school in addition to their year level band. Our ensembles in Year 5 include:

- Year 5 Concert Band
- strings
- guitars
- voices

Concert Bands

The College currently has four concert bands who play woodwind, brass and percussion instruments. Membership ranges from 30–80 students, depending on the band and students are expected to rehearse each week for the duration of the year.

- Wind Ensemble,
- Symphonic Winds
- Concert Band
- Year 5 Concert Band

Big Bands

The College currently runs two big bands. These are traditional Jazz bands that are often a student's first experience of Jazz as both a performance art and a discipline. Students develop skills such as improvising and soloing within a jazz context. Woodwind, brass and percussion students who play in a concert band may be invited to play in a big band where they will further develop their skills. Numbers in these groups are limited.

String Ensembles

The College has five string ensembles:

- Chamber Strings 1
- Chamber Strings 2
- Chamber Strings 3
- Iona String Quartet
- Year 5 String Ensemble

For special events, we may also run the Iona Symphony Orchestra. ISO provides strings, woodwind, brass and percussion players an opportunity to perform alongside each other, further developing the skills of all participating students within an orchestral setting.

Percussion Ensembles

The College has two Percussion Ensembles:

- Percussion Ensemble 1
- Percussion Ensemble 2

Percussion students who play in a concert band may be invited to play in a percussion ensemble where students will further develop their skill in a variety of contemporary genres. Electric bass players may also have an opportunity to join a percussion ensemble.

Guitar Ensembles

The College has four guitar ensembles starting in Year 5 ranging from beginner to advanced. All guitar students develop their reading skills and explore a variety of styles such as contemporary, jazz, classical, gypsy and Spanish. Guitar ensembles are also home to bass players and percussionists.

Vocal Ensembles

The College has five vocal ensembles:

- Iona Singers
- Ionian Chorus
- Senior Vocal Ensemble
- Year 8 Vocal Ensemble
- Year 5 Vocal Ensemble

All boys at Iona are encouraged to sing and students are welcome to join a choir without participating in vocal lessons. However, vocal lessons are always encouraged for students who show an aptitude for singing. Many students who learn an instrument often join a choir as well which supports their instrumental lessons.

Student Ensemble Obligations

Students involved in the Music Performance Program are required, without exception, to perform in the core ensemble that is appropriate to their chosen musical discipline. Ensemble placement is decided by conductors and instrumental teachers in consultation with the Head of Instrumental Music. Core ensembles are as follows:

Brass	Concert Band, Symphonic Winds, Wind Ensemble
Woodwind	Concert Band, Symphonic Winds, Wind Ensemble
Percussion	Concert Band, Symphonic Winds, Wind Ensemble
Strings	String Ensembles CH1, CH2, CH3
Voice	Iona Singers, Ionian Chorus
Guitar / Bass	Guitar Ensembles G1, G2, G3
Piano	Iona Singers, Ionian Chorus

Ensemble Rehearsals

Ensemble rehearsals are held during, before and after school. Students involved in ensembles are required to attend every rehearsal. If your son is absent from his rehearsal, an email is required to explain his absence.

In the event a clash arises between ensemble rehearsals and other College events, students are to advise the relevant teacher/conductor in a timely manner so that College staff can negotiate a resolution.

Performances and Music Concerts

There are a variety of performances throughout the year that your son will be involved with. Many are listed in the College calendar however, there will also be other performances listed on our Semester Concerts booklet which can be downloaded from the College website or collected as a hard copy from the Music Department Office. As we get closer to the performances, more details will be provided in the College newsletter and concert notifications will be emailed home.

It is an expectation of the College that students will play at all scheduled concerts. Any date conflicts that arise must be discussed firstly with the Ensemble Conductor and secondly the Head of Instrumental Music as soon as possible. The rehearsals that precede a concert are as important as the concert itself, therefore any rehearsal conflicts must also be discussed with both the conductor and the Head of Instrumental Music as soon as possible.

Iona performances take priority over outside of school activities. Attendance at all performances is expected. If any issues arise, or for further clarification, please contact the Head of Instrumental Music.

Performance Uniform

Our Year 5 ensembles perform in full College winter uniform. This includes grey shirt, grey shorts, black belt, Iona College tie, black shoes and grey socks. Year level ensembles are as follows:

- Year 5 Band
- Year 5 Strings
- Year 5 Guitars
- Year 5 Vocal Group

All other ensembles must wear the College performance uniform.

All co-curricular (practice outside of school hours) ensembles (Iona performance uniform) – long sleeve white shirt with Iona logo on left pocket, long black dress pants, Iona tie (all available from the Uniform Shop). Dress leather shoes and black socks are to be worn.

Please note: All students performing in co-curricular ensembles will be required to wear their performance uniform for the entire concert unless otherwise notified.

If students wish to join Iona Boys Choir or Ionian Voices, it is not necessary to be engaged in singing (voice) lessons at the College. All are welcome.

Concert Notification Form

If your son is involved in a concert or performance, we will email these details home. This form will outline all the information regarding the upcoming event.

Iona College Performing Arts Complex (IPAC)

The Iona College Performing Arts Complex is not only where the Music Department is located, but it is also the venue for most of the performances. The College is proud to offer our students the opportunity to perform in this state-of-the-art 550 seat professional theatre.

Music Camps / Workshops

Each year we offer opportunities for in-house workshops and music camps. Selected ensembles are invited to attend these events, during which times ensembles participate in music rehearsals and activities.

All relevant workshop and camp information, including fee charges, will be emailed home when necessary.

Visit the [website](#) for the Music Handbook and this year's Music Performance Schedules.

Music Department Staff

Mr Brian L'Huillier – Head of Instrumental Music, Guitar Specialist

Ms Madonna Forster – Assistant Head of Instrumental Music, Vocal Specialist

Mrs Aimee McDonald – Head of Music Curriculum, Woodwind Specialist

Mrs Kirsten Hudson – Music Administrator

Mrs Karen Corkeron – Woodwind Specialist

Mr Pierce Hurne – Woodwind Specialist

Mr Alex McPherson – String Specialist

Mrs Kathryn Fletcher – String Specialist

Mrs Madison Dedini – Percussion Specialist

Mr Aidan Arnold – Double Bass and Electric Bass Specialist

Mrs Vivienne Collier-Vickers – Brass Specialist

Dr Jamie Kennedy – Brass Specialist

Music Department Office

Kirsten Hudson

Brian L'Huillier

P: 3906 8908

E: ionamusic@iona.qld.edu.au

Music Supporters Group

The Music Supporters Group (MSG) consists of parents who volunteer their time to assist the music department.

The MSG have most recently worked together to deliver a brand-new music library system with cabinetry and dedicated files to house our sheet music collection. In the past MSG have contributed a variety of musical instruments including our Sports Band equipment, music stand lighting and a PA system. The MSG also help with the smooth running of concerts and have helped feed our musicians at workshops or evening rehearsals.

Music Supporters Group

Kirsten Hudson

P: 3906 8908

E: ionamusic@iona.qld.edu.au



Sport

The College’s co-curricular sports program provides numerous opportunities for our boys to be active participants in a wide variety of sports.

The Iona community benefits greatly from the extensive amount and quality of its sporting facilities, all of which are located on the College’s vast campus. The facilities include many rugby league/union, football and AFL fields and track & field facilities, turf wickets, cricket nets, 50m swimming pool, tennis court facilities, numerous outside basketball courts, College gym and two indoor sports centres with the ability to host many volleyball, basketball and badminton games.

Iona College is one of eight member schools of the Associated Independent Colleges (AIC) sports association.

- Iona College
- Marist Brothers Ashgrove
- Padua College
- St Edmunds College
- St Laurence’s College
- St Patrick’s College
- St Peters Lutheran College
- Villanova College

The AIC association provides an excellent level of sports competition across a variety of sports for students from Years 5–12. Please see below a table which indicates when specific sports are played throughout the year.

Term 1	Term 2
AFL Cricket Swimming Volleyball* Sailing*	Rugby Football Chess Cross Country AIC Golf Tournament
Term 3	Term 4
Basketball Tennis Rugby League Track and Field	Track and Field AIC E-Sports Tournament AIC Touch Football Tournament AIC Water Polo Tournament* Sailing* Swimming AFL Cricket Volleyball pre-season

*(Year 7–12 only)

As the AIC season in Term 1 begins the very first week of the school year, all trials are conducted at the end of the previous year, with the aim to have all teams and squads selected before January.

Iona also participates in several other sporting activities and events which are held outside of the AIC sports program. These sports include mountain biking (meets are held from Term 1-3) and sailing as well as a number of schools cup and other external team competitions.

Our swim program commences in Week 1 of Term 4. The Iona swim program is open to all students who are currently enrolled at the College (or starting the following year).

All cricket, AFL and volleyball trials will be held in Term 4.

Information relating to trials and volunteer opportunities such as a coaches, team managers and officials will be communicated with families at the appropriate times throughout the year and via the [Sport Newsletter](#).

It is not necessary for a player to have any prior experience playing cricket, AFL or volleyball. We encourage as many new players as possible to try out.

Iona students benefit greatly from the College's membership in the Associated Independent Colleges (AIC) sports competition as it provides a breadth of sporting opportunities for students that few other associations offer.

Iona also participates in several other sporting activities and events which are held outside of the AIC sports program. These sports include mountain biking (meets are held from Term 1-3) and sailing as well as a number of schools cup and other external team competitions.

Please understand that due to time and resource constraints, it is impossible for Iona to participate in every sport offered in Queensland.

Sign-on and Trials

All students are given the opportunity to sign-on and play sport. Sign-ons are generally done via an online sign-on link which is advertised via the College's sports newsletter. This link is also emailed to all students and their families. The advertisement of the trial schedule which includes all important times and venues is published in the newsletter. Students are given reminders each day in the daily bulletin and on assembly in the lead up to all trials.

Sportsmanship

As all students are ambassadors of the Iona community, a high standard of conduct by all players, coaches, parents, and spectators is expected both on and off the field. The way we act should reflect our Catholic Oblate values and ethos.

Uniforms

The way we look is just as important as the way we act. As ambassadors of the College, our boys are expected to wear the full and correct sporting uniform with pride and in the correct manner to all sporting events. If students are participating or spectating at any College sporting events, dress is either the College academic uniform or College sports uniform. Each sport has a specific uniform. Parents may purchase this uniform from the College's Uniform Shop once a student has been selected in a team.

Students must wear the Iona training shirt to all sports training sessions. This shirt is designed to withstand the rigors associated with training in sports such as rugby union, rugby league and AFL as well as all other non-contact activities we have on offer. It is not permissible for students to wear non-Iona branded attire to training or on game days such as club hats, socks, jumpers, etc. Students are to wear the appropriate footwear for their specific sport. Open shoes such as thongs or sandals are not acceptable to wear at any Iona event or when travelling to and from events.

Training

Training is conducted either before or after school. Depending on the sport and team, training could be one to two sessions per week.

Training times: Morning training starts at either 6:15/30am or 7:00am, depending on the sport. Afternoon training concludes no later than 5:00pm for most teams.

Parents/guardians MUST collect their sons promptly as staff supervision ceases 15 minutes after the advertised finishing time.

Communication and Information

The College communicates all sports information regarding training, trials and uniforms via the weekly [Sport Newsletter](#). The College also uses the [Clipboard](#) app to manage wet weather updates and late cancellations.

Representative Sport

Iona College is a member of Lytton District School Sport (10-12yrs) and Composite District School Sport (13-18yrs). These districts are part of Metropolitan East Regional School Sport. Iona College is a strong supporter of the representative school sport pathway. All trial information is published in the sports newsletter. Please note, the representative pathway is for high-performing athletes and Iona College can only send a limited number of students to these trials.

Sports Department Staff

Mr Craig Stariha – Head of Sport

Mr Anthony Bannerman – Assistant Head of Sport

Mr Connor Russell – Assistant Head of Sport (Primary)

Mr Leigh Harding – Head of High-Performance Sport

Mrs Karen Otway – Sports Administrator

Mr Alex Jirasek – Sports Administrator

Email: sport@iona.qld.edu.au

Phone: (07) 3893 8805



The Arts

Welcome to Iona's Arts co-curricular program, where creativity and intellectual growth come together to shape well-rounded individuals. Our diverse program offers students the chance to dive into a range of activities, from the Drama Troupe and College Productions that bring stories to life on stage, to Debating and Public Speaking that enhance rhetorical skills and self-expression. For those with a passion for technology, our Robotics and Titration activities provide hands-on experience with innovative tools and techniques. Additionally, our Mooting sessions foster legal reasoning and persuasive argumentation. Each aspect of our program is designed to nurture talent, teamwork, discipline, and leadership, providing students with valuable skills and experiences that extend beyond the classroom.

Join us in exploring these dynamic opportunities and discovering new ways to excel and grow.

College Production

The Iona College Production is one of most admired College production programs in the area; offering students in Years 5-12 a unique opportunity to engage in the performing arts. This annual event is a highlight of the school calendar. Each year, the school alternates between staging a play and a musical, providing a broad range of theatrical experiences that cater to diverse student talents. Some alumni from the program include Tom Oliver (*Wynnum Fringe*), Chris Milligan (*Neighbours, Arrow*) and Matthew Backer (*Play School, Neighbours*).

One of the distinctive features of the College Production is its collaborative nature. Local girls' schools are invited to participate, enriching the experience for both the boys and girls involved. This partnership not only enhances the quality of the performances but also promotes social interaction and cooperation between students from different schools. The production itself is meticulously planned and rehearsed over many months, culminating in a three-day performance run held mid-year. The timing allows students to immerse themselves fully in the project without conflicting with major academic commitments. The students' hard work and dedication are showcased to an appreciative audience of family, friends, and the wider school community.

The program also serves as an educational tool, offering students hands-on learning experiences in various aspects of theatre production, including acting, set design, lighting, sound, costume design, and stage management

Ultimately, the co-curricular College Production program at Iona College is more than just an extracurricular activity; it is a cornerstone of the school's commitment to holistic education. By alternating between plays and musicals, the program maintains variety and excitement year after year. The involvement of local girls' schools adds a valuable

dimension of inclusivity and community engagement, making the production a cherished tradition that embodies the spirit of collaboration, creativity, and excellence.

Drama Troupe

At Iona College, drama is a cornerstone of our school culture. The Iona Drama Troupe plays a pivotal role in our community, offering a wide range of theatrical opportunities that engage students at various levels.

Our Drama Troupe provides a diverse set of experiences each semester to deepen students' knowledge of drama and performance. Activities include workshops, performances, and theatre visits, all aimed at honing students' theatrical skills in a nurturing environment.

To ensure flexibility for other co-curricular commitments, Drama Troupe activities are organized throughout the year.

The Junior Drama Troupe (Years 5 and 6) and Senior Drama Troupe (Years 7 – 10) engage in workshops working on script writing, directing and general performance skills. The Drama Troupes meet on a regular basis and follow a professional production schedule, engaging in the processes of devising, rehearsing, and presenting refined performances at local eisteddfods and other competitions.

Public Speaking

Iona College has a rich and successful history in the Public Speaking arena. At the College, the co-curricular public speaking program plays a significant role in shaping confident, articulate and persuasive communicators from Year 5 through Year 12. Through structured training, students learn to express themselves with clarity, poise and conviction, whether they are speaking in small group settings or addressing larger audiences.

The program offers a diverse range of opportunities for students to practice and refine their public speaking abilities. These include participation in inter-school competitions and community presentations

At Iona College, the public speaking program is more than just about developing communication skills—it's about nurturing character. The program emphasizes the importance of integrity, respect, and compassion in all forms of communication.

The faculty at Iona College are committed to supporting each student's journey in public speaking. Experienced coaches provide personalized feedback and guidance, helping students identify their strengths and areas for improvement. The program fosters a supportive environment where students can take risks, learn from their experiences, and steadily improve their skills over time.

Over the years Iona has enjoyed great success participating in local eisteddfods, English Speaking Union competitions, Lions Youth of the Year and Inter-school public speaking competitions.

Ultimately, the co-curricular public speaking program at Iona College prepares students for success in all areas of life. By the time they graduate, these students are not only well-versed in public speaking but are also equipped with the confidence, integrity, and leadership qualities necessary to make a meaningful impact in the world.

Debating

At Iona College, the co-curricular debating program is a vital component of our educational experience, engaging students from Year 7 to Year 12.

The debating program offers a structured yet dynamic platform for students to explore a wide range of topics, from current social issues to ethical dilemmas and global affairs. These debates are designed to challenge students to think critically, articulate their ideas clearly, and engage with opposing viewpoints constructively. The program also emphasizes the development of leadership skills. Through debating, students learn to lead discussions, present persuasive arguments, and make decisions under pressure. These experiences help them build confidence, resilience, and the ability to think on their feet—qualities that will serve them well in all aspects of their lives. The collaborative nature of debating also fosters teamwork, as students must work closely with their peers to develop strategies, refine their arguments, and support each other in competition.

The Queensland Debating Union organizes and runs the debating competitions throughout Semester 1 each year. At Iona College, our faculty plays an active role in nurturing each student's growth within the debating program. Experienced coaches provide guidance on the art of debate, offering personalized feedback and helping students hone their skills.

Ultimately, the co-curricular debating program at Iona College prepares students to be thoughtful, articulate, and morally grounded leaders. By the time they graduate, they are not only skilled debaters but also young men who embody the Oblate values of compassion, respect, and a commitment to justice.

The Arts Department Staff

Production Coordinator

Mr David Cooke – Head of Co-Curricular Arts, Public Speaking and Debating

Drama Troupe Coordinator

Ms Rikki Hastings-Thomas – Head of Drama

Public Speaking Coordinator

Mrs Hayley Stephens – Drama and Art Teacher

Debating Coordinator

Mr Wayne Wilden – English, History and Religion Teacher

Curricular Arts, Public Speaking and Debating Office

Mr David Cooke

Phone: (07) 3893 8888

Email: cooked@iona.qld.edu.au



Other Clubs and Activities

Robotics

The co-curricular Robotics program at Iona College offers students a hands-on experience in the rapidly growing field of robotics. Meeting weekly, the program provides an opportunity for students to explore the fundamentals of robotics, including coding, engineering, and problem-solving. Open to students across various year levels, this program fosters collaboration and innovation as participants work together to design, build, and program robots that can perform specific tasks.

Each session is structured to balance learning and practical application, allowing students to develop both their technical skills and their ability to think creatively. The program often includes project-based learning, where students tackle real-world challenges by designing robotic solutions. This approach not only deepens their understanding of STEM (Science, Technology, Engineering, and Mathematics) concepts but also builds critical thinking and teamwork skills that are valuable in any field.

The Robotics program also prepares students for participation in regional and national competitions; including the annual Robocup Competition. These events provide an exciting platform for students to showcase their work, compete against peers, and learn from others in the robotics community.

Mooting

Iona College offers a co-curricular mooting program that provides students with the opportunity to engage in simulated legal proceedings, enhancing their understanding of the legal system. The program is designed to develop students' critical thinking, public speaking, and advocacy skills as they prepare and present legal arguments in a courtroom setting. Participants are tasked with analysing complex legal issues, constructing persuasive arguments, and responding to challenging questions from judges, all while adhering to strict legal protocols.

The mooting program is highly beneficial for students interested in pursuing careers in law, politics, or public service. It allows them to experience the pressures and demands of legal practice in a supportive educational environment. Students work in teams to research case law, prepare written submissions, and practice oral advocacy. This collaborative approach not only fosters teamwork but also encourages intellectual curiosity and resilience as students refine their arguments through constructive feedback.

Competitions are a key component of the mooting program at Iona College. Students have the chance to participate in inter-school and regional mooting competitions, where they can test their skills against peers from other schools. These competitions provide valuable real-world experience and help students build confidence in their abilities. Success in these events can be a source of great pride for the students and the school, showcasing the high level of talent and dedication within the program.

Overall, the mootings program at Iona College plays a vital role in the co-curricular offerings of the school. It not only enhances the academic and personal development of students but also instills a strong sense of justice, ethical reasoning, and civic responsibility. By engaging in this program, students gain a deeper appreciation for the law and its impact on society, better preparing them for future leadership roles.

Titration

Iona College's co-curricular titration program offers students a hands-on opportunity to explore the fascinating world of chemistry. This program is designed for students interested in deepening their understanding of chemical reactions and techniques, particularly acid-base titration, which is a critical skill in many scientific fields. Through regular sessions, students learn to carefully measure and mix solutions, use indicators to determine reaction endpoints, and calculate concentrations with precision. The program not only reinforces classroom learning but also allows students to apply their knowledge in a practical setting.

Participation in the titration program also provides students with valuable experience in laboratory work. They become familiar with lab equipment, safety procedures, and the scientific method, all of which are essential for further studies in science. The program encourages teamwork as students often work in pairs or groups to complete experiments, promoting collaboration and communication skills. Additionally, the competitive aspect of titration challenges students to improve their accuracy and technique, fostering a spirit of healthy competition and personal growth.

The co-curricular titration program at Iona College is more than just a science activity; it's an opportunity for students to develop critical thinking, problem-solving, and analytical skills. By participating in this program, students gain a deeper appreciation for chemistry and its applications in everyday life. The skills and knowledge acquired through the program are invaluable for those considering careers in science, medicine, or engineering, making it a key component of the well-rounded education that Iona College provides.

MaPPs

The Māori and Pasifika, Papua New Guinea students (MaPPs) are invited to participate in a group that is dedicated to preserving and promoting traditional dance and song, which are central to the cultural identity of these communities. This group offers students the opportunity to learn and perform traditional Māori and Pasifika dances, such as the Kapa Haka and Siva, as well as learning the rich vocal harmonies that are characteristic of these cultures. Through regular practices, students not only develop their skills in these art forms but also gain a deeper understanding of the stories, values, and spiritual significance embedded in each dance and song. The program emphasizes the connection between cultural expression and personal growth.

Participation in the group helps students build a strong sense of pride and identity, while also fostering unity among members through shared cultural experiences. The boys perform at school events, and community gatherings, where they showcase their talents and share their heritage with a broader audience. These performances often become powerful expressions of cultural solidarity, reinforcing the importance of tradition and community. The group's focus on traditional dance and song also encourages leadership and teamwork, as students work together to perfect their performances and support one another in celebrating their cultural roots.

Other Clubs and Activities Staff

Robotics Coordinator

Mr Chris Eades – Head of Digital Technology

Mooting Coordinators

Fr Josh Nash OMI – Chaplain to Rosies and Iona College

Ms Carlyne Kelly – Head of Diverse Learning

Titration Coordinator

Ms Michelle Nicholson – Science Teacher

MaPPs

Ms Hannah Mort – Maths Teacher